## ENGLISH TEACHERS COMING.

SIR ALFRED MOSELY TO BRING OVER 500 OF THEM

To Study American Methods of Instruction
-Mosely on the Baltle, Which Makes a New Record -- Ceellia Loftus Here for a Six Weeks Vaudeville Tour.

The White Star Line steamship Baltic, which arrived here yesterday from Liverpool with a number of well known persons on board, broke her best previous record by several hours and made the trip in 8 days 20 hours and 56 minutes. She had 1,080 passengers in her cabins and 724 in the steer-

Sir Alfred Mosely head of the National Education Commission, who will arrange for the coming of 500 English teachers to study methods in our schools, was on board. The teachers will begin to arrive here n batches of five-about thirty each weekon the first of November," said Sir Alfred,

They will represent all grades, from the kindergarten to the highest. "First of all we will have to thank the president of Columbia University and the head of your public school system for the ity-then the steamship companies

that have offered free transportation. My observations in this country have brought me to the conclusion that the emerican boy is far better fitted for the buttle with the world than is the English youth when he leaves school.

The one thing that has struck me here is the large amount of money that is expended in education. You have magnificent school buildings, your equipment is lavish and your teachers all seem fired with enthusiasm. There is another great contrast to our educational methods. With Americans education is mostly along practical ines. In England it is along the classical. In England the boy learns much that is of ittle use later in life. Here he specializes.

"Then too the American boy remains longer in school than does the English youth, and he fits himself for some definite calling. Here fewer fail and sink to the submerged tenth. In England our rich men spend their money in sport. Here t is spent on education.'

Miss Cecilia Loftus returned after an absence abroad of eleven months. She said that from now until December she would appear in vaudeville; then she will join Joe Weber's company.

Another passenger who looked like an Another passenger who looked like an actor, in fact resembling the late Sir Henry Irving, was the Rev. Len G. Broughton of Atlanta, Ga. He had been in England for two months preaching in Campbell Morgan's Westminster Chapel. There had been a great revival in London, he said. In Atlanta the Rev. Mr. Broughton has on two occasions been burned in effigy because he dared to decry lynch law.

"They didn't know anything of the con-

"They didn't know anything of the condition in the South in London," said he, and were greatly stirred by the distorted reports of the recent-race riots there. In order to enlighten them I preached a special sermon on the subject just before I left. They were astounded. ey were astounded.
I told them that as long as the one crime

for which lynching is done is committed I feared that there would be lynching. But every one should know that lynching is not the remedy for the crime. Each lynching serves to intensify the hatred of the races the Southern lyncher is laying up for him-self more than he realizes."

Two others of the cabin passengers were

down on the list as Shirmant Jaisingrao Gaikwad and Shirmant Sampatrao Gaikwad, and were said to be the brother and son of the Gaekwar of Baroda, who recently visited this country.

Opening at Weber's Postponed.

The opening of "The Measure of a Man." at Weber's Theatre, was postponed from last night to Saturday on account of the illness of Miss Mary Hall, a member of the cast.

H. B. Irving in "King Charles I."

At the New Amsterdam Theatre last night in this country in W. G. Wills's "King Charles 1." Miss Dorothea Baird was the Queen Henrietta Maria.

#### Mason-Snare.

ENGLEWOOD, N. J., Oct. 18 .- Miss Marjorie Share, daughter of Mr. and Mrs. Frederick Snare of Palisade avenue, was married to Lieut. Charles Winder Mason, Jr., U. S. A., this evening at 8 o'clock in the Englewood Presbyterian Church. The church was decorated with tropical plants and flowers, green and white being the color scheme, which was carried out both at the church and at the home of the bride. Miss Snare, who was gowned in a robe of lace, was given away by her father. She was attended by Miss Carla Errani Surbrug of Montelair as maid of honor. The bridesmaids were the two sisters of the bride, Miss Elsie Snare and Miss danette Snare. Lieut. Ben Gray, U. S. A., of West Point, was best man. A reception, was held after the ceremony at the home of the bride's parents. Lieut. Mason is stationed a Fort Douglass, Utah, and after a wedding journey he will take his bride there. Spare, daughter of Mr. and Mrs. Frederick

Keyser-Haney. Miss Jean Hancy and William Keyser, Jr. of Baltimore, were married yesterday afternoon in the Protestant Episcopal Church of the Incarnation, Madison avenue and Thirtyfifth street. The Rev. Dr. William Mercer Grosvenor, the rector, performed the cere-Grosvenor, the rector, performed the ceremony. The bride walked up the aisle with
her father, Edward J. Hancy, who gave her
away. Dorothy Quincy Roosevelt, Edith
Brevoort Kane, Elizabeth M. Masten, Edith
Brevoort Kane, Edith
Bridegroom as best man, and Aifred Wagstaff,
Jr., and Le Baron S. Willard of this city,
William Whitridge, Waite Lord, Staig Davis,
Skipwell Bruce, Edwin Poe and Matthew
Bond of Baltimore were ushers.
Mr. and Mrs. Edward J. Hancy, the bride's
parents, gave a reception afterward at their
home, 59 West Fifty-second street.

Calvert - Davis.

WASHINGTON, Oct. 18.-Miss Zoe Davis, daughter of Gen. George W. Davis, U. S. A., was married this afternoon to Richard Creagh Mackubin Calvert of McAlpine, Md. The Mackubin Calvert of McAlpine, Md. The ceremony was performed by the Rev. George H. Calvert, brother of the bridegroom, in the spartment of Gen. Davis in the Connecticut. Only a small company of immediate relatives of the bride and bridegroom were present, owing to the recent death of the father of the bridegroom, Charles Baltimore Calvert of Maryland. There were no attendants. Immediately after the ceremony the bride and bridegroom left for their journey to England, on their way to their new home in Bangaiore, India, where Mr. Calvert's business interests are. They will sail from New York on Saturday. Mr. Calvert is descended from Lord Baltimore and Charles Carroll of Carrollton.

Farley-Manley.

The marriage of Miss Mary Elizabeth Manley and Peter Ambrose Farley took place yesterday morning at St. Patrick's Cathedral, terday morning at St. Patrick's Cathedral, the avenue and Fifty-first street. Archinop Farley, uncle of the bridegroom, permed the ceramony at 9 o clock, and was isted by Father Lewis, Father Hayes and er priests. The bride walked up the aisle her uncle, Henry P. Brennan. Philip Farley assisted his brother as best and the Messars, Edward Farley, a brother, liam Burg, George Brennan and Dr. John try were ushers.

There were no bridesmaids, but Miss Kather Manley attended the bride as maid of or Mrs. Manley, the bride's mother, we an elaborate breakfast at her home, West Forty-ninth street, after the church emony.

#### Daverin-Ryan.

PORT CHESTER, N. Y., Oct. 48,-Miss Agnes, daughter of ex-Congressman William Ryan, and Daniel Daverin, were married in the Church of Our Lady of Mercy at 5 o'clock this afternoon. The bridesmaid was Miss Elizabeth Ryan, a sister of the bride, and the best man was Roland Shaw of Harrison.

The couple were the recipients of a large number of valuable presents, among which was a check from John D. Archbold for \$5,000.

## Man, the Social Creator

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NEW ST. LUKE'S PAVILION. Built by Mrs. Plant-Graves and Dedicated Yesterday

The Margaret J. Plant pavilion of St. Luke's Hospital, the gift of Margaret J.
Plant-Graves, was dedicated yesterday
afternoon. After a service in the chapel
of the hospital and an address by Bishop Coadjutor Greer those who took part passed into the new Plant pavilion and George MacCulloch Miller, president of the St. Luke's Hospital corporation, spoke the formal acceptance of the gift, while Mrs. Graves, the donor, stood near.

Some two hundred people-the more prominent of the Episcopal clergy, the managers and officials of the hospital, the medical staff and Episcopal laymenwere present. This company formed in procession and entered the chapel of the hospital at 3 o'clock.

Bishop Coadjutor Greer in his address regretted that Bishop Potter, who was to have spoken, was unable to be present, "The annex," said the Bishop, "is the gift of a generous donor, who has already been marked for her munificent charities." He closed by averaging the formal thanks of

"The annex," said the Bishop, "is the gift of a generous donor, who has already been marked for her munificent charities." He closed by expressing the formal thanks of St. Luke's Hospital and of the Episcopal Church to the donor.

Bishop Courtney, formerly of Nova Scotia, now rector of St. James's Church, pronounced a benediction. The choir arose and proceeded, singing, to the entrance of the new pavilion at the southeastern corner of the hospital buildings. The rest followed, keeping the processional order. At the door of the pavilion the dedication took place. Bishop Keator, pausing at the threshold, uttered the words "Peace be to this house and all who may abide in it."

President Miller amid the singing of the choir entered with Mrs. Plant-Graves. He paused and facing her, surrounded by the auditors, made the address of acceptance. He spoke of the growing demand for a paying hospital fitted particularly for the use of the rich and of the plan that had arisen therefrom to build such a hospital as an annex to St. Luke's and use the revenue secured from it to maintain new free wards. The managers had long been convinced that the profit would be sufficient for such a purpose. But for years they had been unable to put the idea into execution on account of the financial difficulties, Mrs. Plant had come to their assistance. She had been convinced that the revenue of such a foundation would maintain many free beds for those who could not pay for hospital care. Though a Catholic she had perceived the nonsectarian beneficence of St. Luke's Hospital when she learned that year by year it numbered among its patients people of many faiths and a far greater humber, in special, of those of her own faith than of Episcopalians.

At the conclusion of the address a large American flag hanging behind Mrs. Plant-Graves drew up noiselessly and revealed the commemorative tablet, thus inscribed:

"This building was presented to St. Luke's Hospital by Margaret J. Plant, October 27, 1903. Dedicated October 18, 1906.

The ward, which

The ward, which accommodates seventy patients, cost about \$500,000. An effort has been made to make the fittings handsome and at the same time conform to hospital simplicity. The furniture, restricted to few and solid pieces, was made of unusually heavy slabs of mahogany without ornamentation. For pay patients who want sumptuous quarters it is possible to be lodged and cared for at \$350 a week.

ANSONIA ROBBERY TANGLE. Arrest of Thieves Causes Arrest of Woman Whom They Robbed.

An additional arrest for the recent thefts in the Ansonia apartment hotel at Seventythird street and Broadway was made last night by the police of the West Thirty-seventh street police station. Mrs. Pauline Danzis, 28 years old, of 409 East Sixty-fourth street, 28 years old, of 409 East Sixty-fourth street, was the prisoner and, according to the police, she has confessed to having committed all the robberies for which at least three other persons have been arrested. Her agreet came about through an accident. Joseph Helbeg, 18 years old, and Edward Hill, 17 years old, both of 350 West Thirty-fifth street, were accused of rob-

Edward Hill, 17 years old, both of 350 West Thirty-fifth street, were accused of robbing Jacob Fier, who has a shop at 508 West Forty-second street, of \$100 worth of tools, and held by Magistrate Finn in the West Side court yesterday morning for examination. The police went to their room to search for Fier's goods, and began to urearth silver spoons, forks and other nieces of silverware marked Hotel Ansonia. They also found a lot of expensive clothing. Helbeg and Hill were in the West Side court prison. The boys broke down upon being confronted with the Ansonia goods and said they got them one night about a month ago when they robbed the flat of a Mrs. Danzis at 409 East Sixty-fourth street.

The detectives went up to the Ansonia and got W. E. D. Stokes, the proprietor. Mr. Stokes was much excited over any chance to catch a real thief, as all the other alleged Ansonia blunderers were discharged

chance to catch a real thief, as all the other alleged Ansonia blunderers were discharged by the Magistrate. He got his automobile out and with the detectives drove over to East Sixty-fourth street. Mrs. Danzis was in. Upon being questioned she stoutly denied any knowledge of the Ansonia's stolen property. She was taken in the auto to the West Side prison, where Helbeg and Hill identified her as the victim of their burglary. Then Mr. Stokes believed he remembered her face.

At this point, according to the police,

remembered her face.

At this point, according to the police,
Mrs. Danzis broke down and confessed.
She told them, they say, that in January,
1905, she had worked as chambermaid for
the family of Max Wertheimer, a wholesale
sponge importer of 58 Beekman street,
who had an appartment in the Angelia and who had an apartment in the Ansonia and who, the police say, was one of those

Mrs. Danzis admitted that while working for Mr. Wertheimer she stole the articles found in the room at West Thirty-fifth

After the interview in the prison Mr. Stokes drove the detectives and their prisoner in his automobile to the West Thirty-seventh street police station, where the woman was locked up.

MRS. WIGGS" BASIS OF WEALTH. Author of "Cabbage Patch" Stories Regiizes Great Returns From Investments. Louisville, Oct. 18 .- The incorporation of the Cave Rock Mining and Milling Com-

pany reveals that Alice Hagan Rice, author of "Mrs. Wiggs" and other "Cabbage Patch" stories, has become very wealthy through the investment of money earned by her writing.

A part of this money was invested in land in southern Illinois, under which fluorspar and lead have been found. She has sold a small interest for \$150,000 cash, and has \$500,000 in the new company, which experts say will be immensely profitable.

Mrs. Rice is said to have made other real catate investments that have been very

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BOOKS AND AUTHORS.

Henry James devotes an article in the November Harper's Bazar to the "Speech of American Women"-a theme upon which Howells not long since delivered his not very flattering opinion. After a somewhat muddled preamble anent the general courage and defiance of the American voman of all restraint the crux of Mr. James's argument may be finally disentangled. It is in brief that while the world about the American woman never has asked or expected of her any definite conceptions of duty, activity, influence, any possible grace, possible sweetness, possible power to soothe, to please, "there are violations which, from the moment she is taken as civilized, as educated, as capable of a social part, the 'European' woman is made to pay for, and first among these, it may be said, is that of the unwritten law that a lady shall speak as a lady. She may talk as she likes-and in proportion as society is 'good' it grants her on that point more and more license, but her speech must be to the liking of those whose ear has been cultivated and has thus become sensitive. She affronts this sensibility at her peril, so that here immediately, as we see, she finds some-thing to be afraid of."

to be published next week under the title of "Chippinge Borough" is a romance of the early part of the nineteenth centurythe time of the passage of the Reform bill. The hero, Vaughan, is a political protégé of the great statesman Lord Brougham, "Bruffam," as he was popularly called. Vaughan is also the nephew and heir of Lord Robert Vermuyden, a representative of the old conservative system, who holds in his hand one of those "rotten boroughs which it was the purpose of the Reform bill to abolish. Hence arises the bitter conflict between uncle and nephew through

Tryphosa Bates Batcheller's "Glimpses of gift books to be published this month. It is a chronicle of the experiences and impressions of an American woman in the exclusive circles of modern Italian society. The personages introduced include the royal family, his Holiness the Pope, musicians, artists and leaders of society. The illustrations are reproductions of photographs of prominent people, snapshots of the fashionable hunt or private theatricals at the Marquise di Rudini's and other personal pictorial documents.

A London critic has solved to his own satisfaction the riddle for reviewers presented by the anonymous authorship of "The Gate Death," crediting the work to Arthur Benson, the writer of "The Upton Letters." The author is brought to the gate designated in the title but remains this side to look over his life and to estimate the relative value of things when confronted with the great event which is certain to come sooner or later into the experience of every individual.

Anthony Hope's new story is set in a tiny principality of Europe, of which there are still several existing on the continent. Of these diminutive independent Statesthe ancient republic of San Marino; Andorra in the Pyrenees, that has preserved its autonomy; Lischtenstein giving alle-giance only to its own prince—the grand duchy of Luxemburg, independent, though situated between France and Germany, seems most like that which forms the background of "Sophy of Kravonia." The situation of the capital of Luxemburg, hemmed in by two rivers, is not unlike that of the capital of "Kravonia."

The problems presented in "The Awakening of Helena Richie," like those offered years ago by "Robert Elsmere," are providing themes for sermons in various pulpits in Boston and elsewhere. The doctors disagree both in the pulpit and among contributors to critical literary publications as to the propristy of Dr. Lavender's bringing the delicate situation to a final happy solution from the standpoint of rigid ethics. But the story has a famous prototype in a celebrated if now somewhat neglected volume, otherwise known as the New Testament, in which forgiveness is consummated in the command to go and sin no more.

It is a curious fact that in spite of the liberty of the press brought about by revolutionary measures in Russia very little of importance has appeared in the domain of creative literature during the past year. Numerous new periodicals with varied objects, social democratic, revolutionary and anarchistic, and many pamphlets, running into hundreds of thousands of copies, have come out. Magazines devoted to political and social satire have been specially successful. D. Merezhkovski has published three books-"The Coming Vulgarian," which characterizes A. Chekhox and Gorky as writers with no religious feeling and prophecies the coming triumph of the vulgar fellow and of everything base in humanity; "The Prophet of the Russian Revolution," and "Gogol and the Devil." The author represents the destructive force of revolution as more dan-



BORE, n. A person who talks when you wish him to listen.

THE CYNIC'S WORD BOOK By Ambrose Bierce Frontispiece, \$1. 10 postpaid

THE WEST THE WEST THE WASHING THE PARKET DOUBLEDAY. PAGE & CO. NEW YORK.

gerous to society than all the attempts of the anarchists. Republications of a whole series of books, which in Russia had formerly been impossible, have appeared, and include the celebrated work, the "Journey from St. Petersburg," which brought such a Stanley Weyman's new historical romance | severe punishment upon its author in 1790 and has been since twice suppressed by the censorship.

> Charles Battell Loomis, the author of Cheerful Americans" and "More Cheerful Americans," has returned to his home in Fanwood. He has been making a reading our in England, where he was the guest of the great English humorist Jerome K. Jerome, with whom the gave humorous readings last year in America.

Dr. George A. Gordon dedicates his new book; "Through Man to God," "to the Congregational Church in Temple, Me., where I began my ministry; to the Second Congregational Church in Greenwich, Conn., where my ministry was continued; and to the Old South Church in Boston, where for nearly Italian Court Life" is one of the sumptuous | three and twenty years I have served, supported by the devotion of a great parish."

In addition to A. E. W. Mason's serial, "Running Water," and Mrs. Frances Hodgson Burnett's new novel "The Shuttle," which will begin in the November number of the Century, there will be published in serial form a new novel by Elizabeth Robins called "Come and Find Me." In this story Miss Robins returns to the scenes of he chief success in fiction, "The Magnetic North," and makes the compelling attraction of the far North the chief motive of

Robert E. Knowles, the author of "St Cuthbert's," has a new book ready for this season's publication, called "The Undertow." It is not a problem novel but a presen tation of the world old struggles between lofty aspirations and the drawback of the senses. The story crosses the Atlantic and returns again in setting forth the experienges of the brilliant young minister who is its hero.

A new book by the writer who calls herself Victoria Cross, entitled "Six Women," is being brought out in America. Victoria Cross is an English writer whose personality is a mystery, but at the time of the death of "Lawrence Hope," the author of "India's Love Lyrics," it was announced that she was a sister of Victoria Cross, the initials of whose real name are "V. C."-hence the pseudonym. The work of the two sisters is alike in its expression of the joy of life, the one employing the medium of poetry and the other that of prose. The ovels of Victoria Cross, although familiar o English readers, have not hitherto been

Congressman Theodore E. Burton of Ohio in the midst of his political duties, is hard at work on the proofs of his "Life of John Sherman," which is to be published the middle of November.

The recent printing of a large edition of Helen Keller's "Story of My Life" emphasizes the interest taken in this unusual book. Altogether ten American editions have been printed and it has been translated into French, German and Spanish. It will probably be brought out next year

Among the interesting facts related in Spencer Borden's new book, "The Arab Horse, "is that George Washington's famous gray charger was a son of the desert born orse Ranger. General Israel Putnam rode a brother of Washington's steed when he galloped down the steep declivity of one hundred steps at Greenwich. The four famous gray stallions that drew Lady Washington's coach to Philadelphia when Congress convened were bred on the Washington plantation at Mount Vernon and were half Arabians.

Mary Stewart Cutting's Talk to Wives in the November Bazar is addressed to "the wife who suffers from incompatibility," a matter which she defines as "a persistent and irritating divergence of anything between two people." The time, the coquetry of youth, remedy is simple, and like all simple things of beauty, and the riddle." The New Fortnightly

# THE NORTH **AMERICAN** REVIEW

EDITED BY GEORGE HARVEY



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### SPECIAL ARTICLES—OCTOBER 19th ISSUE

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| IS COLONIZATION A CRIME?                    | By HANNIS TAYLOR                 |
| ONE HUNDRED YEARS OF AMERICAN FOREIGN MISSI | ONS By Rev. JAS. L. BARTON, D.D. |
| THE SWEDISH ANTARCTIC EXPEDITION            |                                  |
| IS THE CELTIC REVIVAL REALLY IRISH?         | By MARY K. FORD                  |
| A PRECEDENT FOR DISARMAMENT                 |                                  |
| SOME RECENT ESSAYS                          | By LOUISE COLLIER WILLCOX        |
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## NEW BOOKS REVIEWED

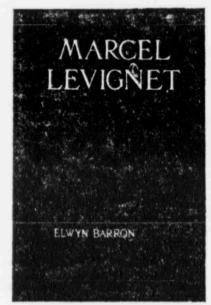
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difficult. "With all married couples who differ in habit, in taste, in opinion, in mode of life, if there is to be any happiness somebody has to learn to give up, or give up minding that there is a difference. Either way is as good as the other. It is surprising how many things are not of any importance if one can only think they are not.'

Mary Mears, the author of "The Breath of the Runners," has a curious method of detaching her mind from its immediate surroundings and focuseing it upon the characters of her story. "As every writer knows," she says, "certain objects steadily stared at acquire a remarkable value. They are the truest friends of the working brain. These friends, with me, happen to be a tiny gilt clock, a bronze cat, a little Venus seal and a paper weight in the form of a sphinx-objects that symbolize the habit or preference in regard to almost whole gamut of human life; the passing of time, the coquetry of youth, the sad pleasure

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